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ANISE,
WHEN WE COME BACK HERE, WILL YOU COME MEET US AT THE AIRPORT?
WHY ARE YOU ASKING ME THAT?
BECAUSE IF YOU DO, I'LL PUT YOUR SOUVENIR IN MY CARRY-ON.
OTHER-WISE, I'LL JUST SHIP IT ALONG WITH THE REST OF OUR STUFF.
CIPHER
サイファ
Huh?
THEN I'LL BE THERE!
FLASH
OKAY
AHH!
I FELL FOR IT AGAIN

CIPHER

サイファ

Scene4. BIG APPLE→ ORANGE COUNTY

I WAS SO THRILLED WHEN HE SAID, "I WANT TO BE YOUR FRIEND." BUT THAT WAS FOOLISH.
HE'S THE SAME SPOILED BRAT HE ALWAYS WAS.
SIGH

BUT NEW YORK WITHOUT THAT SPOILED BRAT IS... BORING
THERE WERE A COUPLE OF TIMES WHEN I WAS SURPRISED BY A SIDE OF HIM I'D NEVER SEEN.
BUT THIS TIME, IT WAS DIFFERENT SOMEHOW.
THAT'S THE FIRST TIME I EVER SAW CIPHER LIKE THAT.

SIZZ
IT WAS LIKE I WAS MEETING A DIFFERENT PERSON FOR THE FIRST TIME.
AND YET SOMEHOW, I CAN'T QUITE SAY WHAT WAS DIFFERENT FROM BEFORE
HMM...
...THIS BITES.
Potato salad a la Close Encounters of the Third Kind
I SAW HIM ALMOST EVERY DAY FOR THE PAST THREE MONTHS. BUT NOW I WON'T SEE HIM AGAIN UNTIL SUMMER VACATION IS OVER.
SUM-MER VA-CA-TION.
ANISE.
IT'S SUMMER VACATION, AND YET YOU SEEM SO DOWN.

LOOK.
HERE'S AN ART PROGRAM CAMP.
AND HERE'S A CYCLING TOUR PROGRAM.
YOU COULD CYCLE TO FLORIDA, LIKE YOUR BROTHER.
IT'S NOT TOO LATE TO APPLY FOR SOMETHING.
TAKE A LOOK AT THESE BROCHURES.
WHY DON'T YOU DO SOMETHING A LITTLE MORE ACTIVE?
IT'S YOUR VACATION, AFTER ALL.
ACTIVE?
YES.
JOB, SUMMER SCHOOL, SUMMER CAMP... SOMETHING LIKE THAT.
THIS IS GREAT! I'LL DO IT!
GASP!
$2800
HERE'S A TOUR THAT GOES OUT TO LOS ANGELES!
!
CAMP LANDA
LOS ANGELES
SALT LAKE CITY
MONTANA

NO! IT'S GOTTA BE THE ONE TO LOS ANGELES!
I HAVEN'T SEEN GRANDPA AND GRANDMA IN ORANGE COUNTY FOR AGES!
Cheers
SAY, ANISE
... HOW ABOUT THE ONE TO FLORIDA? OR CANADA?
LOS ANGELES!
I CAN SEE CIPHER AND SIVA!

THE SCENERY IS SO *FLAT.*
IN NEW YORK, EVERY-THING IS TALL.
HERE, IT ALL GOES SIDE-WAYS. MAKES ME NERVOUS.
HUH?
NO.
IT'S NOT THAT.
YOU'VE BEEN TO L.A. DOZENS OF TIMES. DON'T TELL ME YOU'RE HOME-SICK.
LOOK.
THERE'S WHAT I LIKE ABOUT L.A.

AND THE ONE ON THE RIGHT ...
... SHE'S GOTTA BE A MODEL.
WHAT A GREAT BOD! SHE LOOKS LIKE GRACE JONES.
WOW. IT'S LIKE HEAVEN.
Now they're both wearing glasses
YEAH. SHE LOOKS LIKE ANISE.
HUH? A DOUBLE BED?
BEVERLY HILTON
.....

NO. BROTHERS SLEEPING IN THE SAME BED IS GROSS.
WELL, THAT'S OKAY WITH ME
?
CASHIER
OUR ROOM HAS A DOUBLE? NOT A TWIN?
A DOUBLE BED!
IT LOOKS LIKE THE HOTEL MADE A MISTAKE.
UM... ARE YOU, CIPHER?
BUT THERE ARE NO OTHER ROOMS OPEN NOW.
WHAT
THIS IS NO TIME TO BE KIDDING AROUND!
IDIOT!
?!
UH, NO.
I'M CIPHER

WILL YOU? THANKS.
?
WE'LL TAKE THE ROOM UNTIL SOMETHING ELSE OPENS UP.
SORRY ABOUT THAT HE'S SIVA. I'M CIPHER.
I DON'T BE-LIEVE YOU!
MORON!
WHILE WE'RE DOING THIS JOB IN L.A. YOU'RE SUPPOSED TO BE "SIVA."
WE SWITCH NAMES FOR THE WHOLE THREE MONTHS, SO BE CAREFUL!
I KNOW. I'M SORRY.
I'LL BE CARE-FUL.
THEY'LL BE STYLING MY HAIR FOR THE ROLE.
WE CAN'T GET AWAY WITH CONNING PEOPLE LIKE THAT.

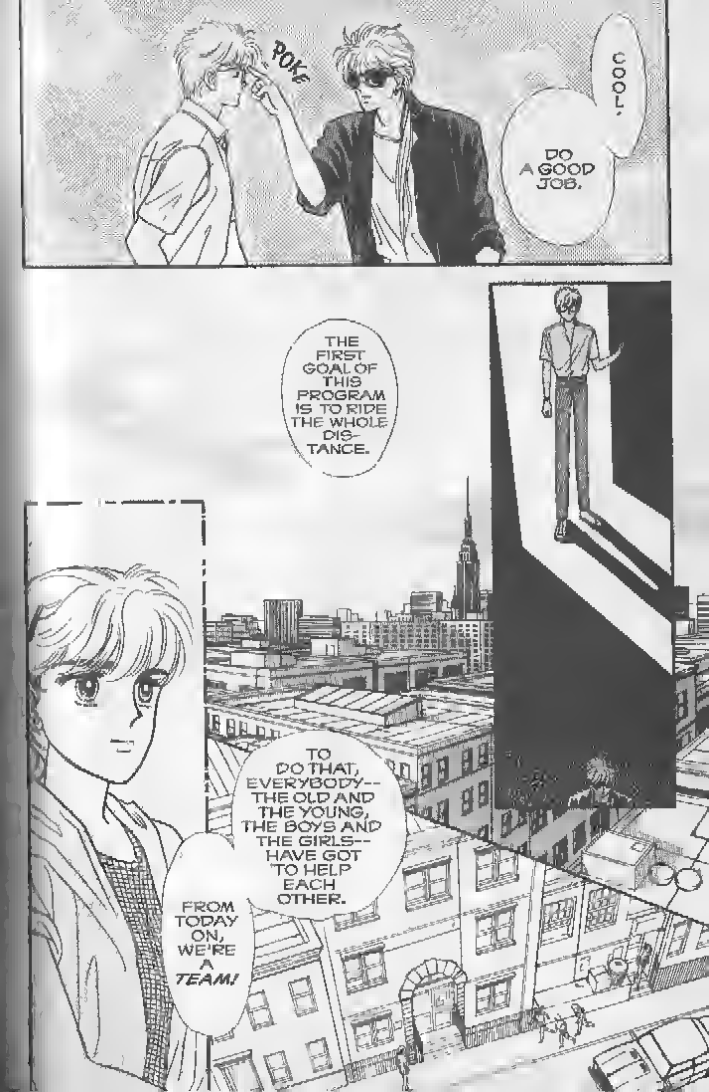
I WANT TO GO GET SOMETHING TO EAT. WHAT ARE YOU DOING?
JUST WANTED TO LET HER KNOW WE ARRIVED.
THIS? I'M WRITING POSTCARDS.
THEN I'LL GO BY MYSELF
UH... ...JAKE?
ELLY'S LITTER BOX IS IN THE BATHROOM.
MAKE SURE SHE FINDS IT.
SLAM

CLEAN CUT
THERE! THAT LOOKS GREAT, DOESN'T IT?
NOW IT'LL BE MUCH COOLER IN THE BACK— HOW DOES IT FEEL?
I DON'T KNOW... IT'S...
IT WILL LOOK GOOD WITH YOUR GLASSES. PUT THEM ON.
OKAY.
Serious
Hm!

IT'S JUST LIKE YOUR CHARACTER ...A PREPPY FROM THE EAST COAST.
HA HA HA HA
IT'S PERFECT!
HA HA HA HA
...WAIT, IS HE AT YOUR HOTEL?
NO, I'D NEVER ...
HA HA
DON'T EVEN THINK ABOUT IT!
SO YOU CAN LAUGH TWICE AS MUCH? NO THANKS.
HA HA! I LOVE IT!
WHERE'S YOUR BROTHER? WE CAN DO HIM THE SAME WAY!
I'M SURE HE WENT OUT SOMEWHERE.
I MADE HIM PROMISE WE'D HAVE LUNCH TOGETHER.
BUT I DON'T KNOW IF HE'LL SHOW UP OR NOT.
DID YOU HAVE A FIGHT OR SOMETHING?
YOU TWO HAVE BEEN ACTING STRANGE SINCE YESTERDAY.
KNOCK KNOCK

HEY, EVERY-BODY.
IS "SIVA" HERE?
HI.
!
JA---
I MEAN.
CIPHER?!
HEY... WHAT'S WITH THAT HAIR?
WHAT D'YA DO TO YOUR HEAD?!
YOU DYED IT ORANGE!
WELL, WHAT ABOUT YOUR CUT?
FORGET ABOUT ME! YOU LOOK LIKE SOME BRITISH ROCKER!

HOWDY!
NARITA HERE, BOY! THE CHAPTERS FOR CIPHER ARE GOING BY FAST IN THESE RECENT CHAPTERS. I FEEL LIKE I'VE REALLY GOTTEN INTO THE STORY
11
MINI CIPHER LOOKS A LITTLE WEIRD AS A FOOTBALL PLAYER
I'VE PROGRESSED PRETTY FAR INTO THE NEXT CHAPTER BUT I THINK I MAY CHANGE THINGS AROUND. I'LL FINALLY GET INTO THE DETAILS OF THE TWINS BACK STORY, AND STUFF LIKE THAT. NEXT YEAR IN FEBRUARY I PLAN TO GO BACK TO L.A. TO DO MORE RESEARCH. I'M REALLY LOOKING FORWARD TO IT
L.A.
I MADE FRIENDS WITH THE GIRL AT THE SHOP WHO DID MY HAIR.
I'M MEETING UP WITH HER LATER.
I'LL HAVE TO PASS ON LUNCH.
OF COURSE IT HAS TO MATCH.
YOU EVEN DYED THE EXTENSION!
AAAH!!
YOU GOT A PIERCING?!
JUST ON THE LEFT.
!!
OKAY.
LET ME KNOW WHEN YOU GET ANY DETAILS ABOUT MY JOB.
SEE YA.


POKE
COOL.
DO A GOOD JOB.
THE FIRST GOAL OF THIS PROGRAM IS TO RIDE THE WHOLE DIS-TANCE.
TO DO THAT, EVERYBODY-- THE OLD AND THE YOUNG, THE BOYS AND THE GIRLS-- HAVE GOT TO HELP EACH OTHER.
FROM TODAY ON, WE'RE A TEAM!

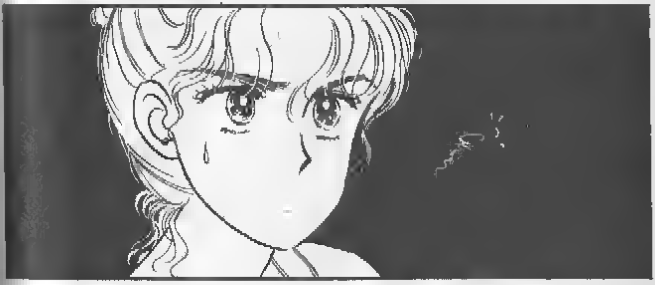
CAMP LANDAU
YEAH
LET'S START BY INTRODUCING OURSELVES.
I'M THE GROUP LEADER, MICHAEL CALL ME MIKE.
Choose LIFE!
USING CAMPGROUNDS AND YOUTH HOSTELS, WE'LL BICYCLE TO LOS ANGELES.
THE TEAM IS MADE UP OF FIFTEEN JUNIOR AND SENIOR HIGH SCHOOL STUDENTS--SIX GIRLS AND NINE BOYS.
WOW
I'M ANN.
I'M A REGISTERED NURSE.
THE PROGRAM LASTS SIX WEEKS, INCLUDING TWO DAYS OF MEETINGS.
THE REMAINING FORTY DAYS WILL BE SPENT CYCLING.
WHEN CROSSING THE MOUNTAINS OR DANGEROUS TERRAIN LIKE THE DESERT...
...WE TRAVEL BY CAR UNTIL WE GET TO A SAFE CAMPING SITE. THAT WILL GAIN US SOME TIME.
THERE WILL EVEN BE A FEW TIMES WHEN WE STAY AT THE SAME CAMPSITE FOR A DAY OR SO.

I'M VIVIAN. NICE TO MEET YOU.
CALL ME VIV.
ME, TOO.
UH ...
I'M ANISE. ANISE MURPHY.
OKAY, VIV. NICE TO MEET YOU.
SUAA
SUAA
UP TILL NOW, I'VE ONLY EVER GONE CAMPING WITH SCHOOL CLUBS.
THIS IS THE FIRST TIME I'VE GONE ON A TOUR LIKE THIS.
I HEAR THEY DON'T WEAR THEM SO MUCH ON THE WEST COAST.
I GUESS.
LOOKS LIKE EVERY-ONE IS WEARING A PROPER BRA.
NO ...
I JUST DON'T LIKE BRAS-SIERES.
IT LOOKS LIKE YOU'RE AHEAD OF THE GAME.

YOU DON'T WANT BOYS MAKING FUN OF YOU, DO YOU?
YOU SHOULD TRY WEARING IT.
BUT STILL...
MOM GOT ON MY CASE ABOUT IT, SO I BROUGHT ONE.
?!
HAVE YOU EVER WORN ONE? ARE YOU JUST CAREFUL TO WEAR A LOT OF LAYERS?
UH... WELL...
I THOUGHT SO. NOBODY NOTICED TODAY, EITHER.
BUT REALLY, BE CAREFUL.
DO YOU KNOW ANDY? WITH THE BLACK HAIR?
WHO?
THAT GUY. HE'S ALREADY GOT HIS EYE ON YOU.

IT MEANS HE LIKES YOU.

YOU MEAN HE'S GONNA START PICKING ON ME?
WHAT?!
NO, NO! YOU DUMMY!



DEP

WHAT THE HECK ?!

RATTLE
RATTLE
PISHA
HEY, JAKE.
WHERE'D YOU GO?
I WAITED FOR YOU FOR DINNER.
DID YOU EAT?
YEAH, I ATE.

JAKE.
YOU'VE BEEN AVOIDING ME LATELY.
NO, I HAVE NOT.
I THINK YOU'VE BEEN ACTING STRANGE EVER SINCE NEW YORK.
YES, YOU HAVE!
DID I DO SOME-THING?
IT'S ABOUT ANISE, ISN'T IT?
NO.
NOT AT ALL.
THEN WHAT IS IT?!
ARE YOU SICK OF ME?

IT'S MY FAULT WE HAD TO START SHARING A LIFE.
AND DESPITE THAT, I'VE LEFT THE HOUSEWORK AND THE BOOKKEEPING TO YOU.
IT'S THE ONLY THING I CAN THINK OF!
WHAT, ARE YOU NUTS?
.....
YOU'VE BEEN HELPING OUT WITH SOME...
I'LL CHANGE, JAKE. REALLY!
I'LL DO EVERYTHING. COOKING, CLEANING, LAUNDRY...
I'LL BECOME CINDERELLA!
I'LL DO IT!
Hee hee hee
Hmph heh heh
Hmph!

THIS LAUGHING IS MAKING ME HUNGRY.
LET'S ORDER SOME ROOM SERV-ICE.
HEY.
C'MON, I'M SERIOUS!
HA!
BWA HA! SORRY.

MORE THAN ANYTHING IN THE WORLD.
I REALLY, REALLY, REALLY, REALLY LOVE YOU!
HEY, YOU'RE MASH-ING ELLY.

JAKE ...

I LOVE YOU MORE THAN NYTHING IN THE WORLD.
SAVE
Budget
RENT A CAR
Budget

HI.
GOOD MORNING.
WANT SOME?
I'LL GO GET SOME.
YEAH.
THEY HAVE BANANAS HERE?
GOOD MORNING. THE LOCATION SHOOT STARTS TODAY. DID YOU SLEEP WELL?
THERE ISN'T MUCH LEFT.
THEY'LL BRING OUT MORE IF YOU ASK THEM.
YEAH OVER THERE.
YEAH.

DON'T STRESS ABOUT IT.
YOU NEED TO EAT UP FOR THE SHOOT.
How embarrassing
I'LL GIVE YOU HALF OF WHAT I GOT.
WHAT ARE YOU SAYING?
THEN I DON'T NEED THEM.
HUG
YOU'RE SO...
YOU CAN HAVE THEM ALL! WAIT HERE, I'LL GET THEM!
WELL, IT LOOKS LIKE YOU TWO HAVE MADE UP
HOW'S THE ROOM? STILL WANT TO CHANGE?
Heh heh heh
.....

YOU'RE NOT TOO USED TO PEOPLE EXPRESSING AFFECTION, ARE YOU?
THIS IS THE FIRST TIME I'VE HAD A CHANCE TO REALLY LOOK AT YOU TWO TOGETHER.
OKAY, I'LL TELL THE HOTEL.
ELLY'S GOTTEN USED TO IT.
NAH... JUST LEAVE IT.
Chuckle
I'M SURE YOU'RE GLAD TO HEAR IT.
BUT AT THE SAME TIME, YOU DON'T KNOW HOW TO RESPOND. IT EMBARRASSES, DOESN'T IT?
CRASH
I THINK IT BOTHERS YOU.
YOUR EARS ARE TURNING RED.

IT'S OUT OF THE BLUE BUT MY CAT TOM ..
... PEED ON MY LEATHER SHOES
NOW MY SHOES SMELL REALLY BAD. DARN IT!
WHAT TOM LOOKS LIKE NOW
PLEASE DON'T DRAW ME HERE
YOU'RE TALKING ABOUT A CAT, RIGHT?
HE'S MINE!
STOP DOING THAT! PEOPLE ARE STARING!
SAFETY FIRST
CIPHER'S PROBABLY STARTED SHOOTING ALREADY.
ALL RIGHT, LET'S MOVE!
YEAH!
GO!

WE'RE GETTING STARTED, TOO.
Lancaster
LET'S HURRY AND SET UP CAMP!
THIS TIME, WE GOTTA COOK FOR OURSELVES.
MAN, MY MUSCLES HURT!
Ha ha ha
LOOK HOW SUN-BURNED I GOT.
ALLEGHENY NATIONAL FOREST
CLEVELAND
PITTSBURG
PHILADELPHIA
ME TOO.
COLUMBUS
WASHINGTON
CINCINNATI
ST. LOUIS
NORFOLK

YOU OKAY? DON'T HURT YOURSELF.
WHEW!
THIS IS HARD!
THANKS.
THIS HILL ENDS SOON.
HANG IN THERE
MORNING!
IS MIKE NOT HERE YET?
SHE KNOWS, SINCE SHE'S MIKE'S BIGGEST FAN.
IT LOOKS LIKE OUR LEADER IS SLEEPING LATE.
Ah...
THAT'S HIM, ANDY!
LOOKS LIKE YOU'RE DOING GOOD.
SHUT UP!

"HE LIKES YOU."
"BE CARE-FUL."
"IT MEANS HE LIKES YOU."
"LOOKS LIKE YOU'RE DOING GOOD!
"WHAT'S ALL THAT ABOUT?"
I DON'T GET IT.
OH.. THANKS.
HI.
THIS SEAT'S OPEN.
FFFF
GOOD MORNING, MIKE!
MIKE!
HI.
IS EVERY-BODY HERE?
OH!
I FORGOT IT'S THE FOURTH OF JULY!
A PA-RADE?
THERE'S A PARADE, AND THEN A PARTY TONIGHT
WE'RE SPENDING A SPECIAL DAY IN THIS TOWN.

Happy birthday to you
INDEPENDENCE DAY
WOW!
IT'S INDEPENDENCE DAY!
HAPPY BIRTHDAY AMERICA!
Happy birthday Dear America
Happy birthday to you

IF ONLY HE WAS HERE!
OHMIGOD!
SIVA! OVER HERE! SIVA!
AAGH!
OOOH!
THERE HE IS! THERE HE IS! SIVA!
THIS IS WILD.
IT'S NEVER BEEN LIKE THIS BEFORE!
WHAT THE HECK IS THIS?
DON'T MAKE SUCH A FACE. AT LEAST WAVE.

THIS IS TOO MUCH!
THERE, THERE!
KYAH! KYAH!
OKAY...
THE T.V. SERIES HAS REALLY GOTTEN YOU IN THE PUBLIC EYE.
THAT'S QUITE A COMMOTION.
MAYBE IT'S BECAUSE WE'RE TWINS.
THAT'S GOT NOTHING TO DO WITH IT!
HOW DID THEY ALL KNOW THE LOCATION WAS HERE?
HOW LONG HAVE THEY BEEN WAITING? WHAT DO THEY WANT?
THEY WANT A GLIMPSE OF YOU.
I NEVER SAW THEM GET LIKE THIS BEFORE!

KYAH!!
THEY LOOK SO MUCH A-LIKE!
KYAH!!
THEY SEEM REALLY CLOSE!
KYAH!!
LOOK, THEY'RE TALKING!
SIGH!
GIMME A BREAK...
KYAH!
KYAH!
HEY, LOOK- THEY LOVE US.
NO. THAT'S NOT TRUE.
WHAT? ME? WHERE? HOW?
IT'S BECAUSE YOU'RE GETTING SEXIER RECENTLY.
ANYBODY WHO REALLY KNOWS ME WELL...
DON'T WORRY ABOUT IT.
...NONE OF THEM THINK OF ME LIKE THAT.
IT JUST MEANS YOU'RE GROWING UP.
SMACK

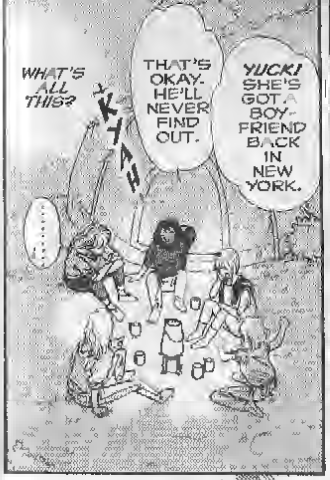
SEE? I AGREED WITH YOU.
NO.
DO YOU DIS-AGREE WITH HIM?
WHAT ABOUT YOU, CIPHER? YOU KNOW HIM REALLY WELL.
THIS FEELS SO DIFFERENT FROM LAST SUMMER.

I'M FINE.
ARE YOU OK? IS THAT HEAVY?
HE'S NOT A BAD GUY, REALLY. HE'S KIND, AND HELPFUL.
BUT THERE'S ONE BIG PROBLEM.
OKAY.
WITH ANDY?
ANISE ... YOU'RE IN CHARGE OF SHOPPING.
ANDY, WILL YOU GO WITH HER?
THAT WAS FAST. WHAT HAPPENED WITH ANDY?
AH, THEY'RE BACK. THEY'RE BACK.
ONE PROBLEM IS.
IT LOOKS LIKE YOU GUYS ARE GETTING ALONG SO WELL.
YOU SHOULD GIVE HIM SOME TIME.
?
WHAT DO YOU MEAN, "THAT WAS FAST?"

NOT AGAIN!
WE JUST WENT SHOPPING!
WELL, YOU'RE ALWAYS EATING TOGETHER
WHAT DO YOU THINK WE WERE DOING?
WE GET ALONG, IS ALL.
IT'S JUST EATING.
GYAH!!
WOO HOO!
THEY "GET ALONG"!
HEY, WE'RE ROOTING FOR YA!
WHAT'S WRONG WITH THAT?!
WHAT'S THE BIG DEAL?
ARE YOU TOO DENSE TO NOTICE?
HE'S CLEARLY INTERESTED IN YOU.

HUH ?!
ROOTING FOR ME?!
DIDN'T WE TELL YOU TO BE CAREFUL JUST A LITTLE WHILE AGO?
THIS IS YOUR CHANCE!
BUT HE'S WAY BETTER THAN YOU THOUGHT, ISN'T HE?
OF COURSE, YOU HAVE TO BE CARE-FUL.
GLOOM
MY CHANCE!
I WANT PAUL. HE'S SO COOL!
I CAN'T STAND IT!
ALL THE BOYS IN THIS CAMP ARE HUNKS.

I'D RATHER HAVE MIKE!
THOMAS IS MINE!
KIPH!
HERE THEY COME!
IT'S HIM! IT'S SIVA!
SIVA! SIVA!
SIVA!
DOESN'T HE LOOK GLOOMY TODAY?
YEAH, HE DOES.
BUT HE'S STILL COOL!
I SENT HER TWO LETTERS.
IT'S BEEN TWO WEEKS.


WHAT'S ALL THIS?
KYAH
THAT'S OKAY. HE'LL NEVER FIND OUT.
YUCK! SHE'S GOT A BOY-FRIEND BACK IN NEW YORK.

BUT FROM ANISE ...
... NOT A WORD.

DON'T GET ME WRAPPED UP IN THIS JUNK.
L.A.
N.Y.

IT LOOKS LIKE THEY GOT THE HOTEL STAKED OUT.
YOU'RE THE ONLY ONE WHO IS WITH SIVA TWENTY-FOUR HOURS A DAY.
WE CAN ARRANGE A CREW JOB FOR YOU ON THE LOCATION.
OF COURSE WE'VE HIRED A BODYGUARD, BUT CIPHER, YOU NEED TO BE CAREFUL, TOO.

SHE'LL PROBABLY GET MAD IF I CALL HER.
AND I STILL HAVEN'T HEARD ANYTHING FROM ANISE.
KLUNK
YOU LOOK PRETTY TIRED, "SIVA."
I FEEL LIKE I'M GETTING BURNED OUT.
PLEASE — WHEN WE'RE ALONE, CALL ME ROY.
CREAK
.....

IS SHE GOOD-LOOK-ING?
He's totally troubled.
THERE'S A GIRL IN MY BED.
WHAT DO I DO?
HUH?
I'VE NEVER SEEN A GROUP-IE BE-FORE.
BUT I'LL DO IT FOR YOU.
YOU SAID YOU'D TAKE CARE OF BEING "SIVA" HERE.
HEY! WHAT ARE YOU THINK-ING?!
IT'S NOT TOO LATE! COME ON, CUT IT OUT!
KNOCK KNOCK
STOP! COME BACK OUT OF HERE, YOU LECHEROUS JERK!
BAM BAM BAM
BAM BAM BAM
JA--
BAM!
HEY, WHA--

THE GUY MAKING ALL THAT NOISE OUT THERE IS SIVA, THE ONE YOU'RE AFTER.
DOES THAT SOUND LIKE THE TYPE OF GUY TO CLIMB INTO BED WITH A STRANGER?
SHE WAS A MORE SERIOUS GIRL THAN I THOUGHT.
SHE ONLY CAME HERE ON IMPULSE AFTER OBSESSING ABOUT YOU.
Gasp!
NIGHT. GOOD
DON'T TRY ANYTHING LIKE THIS AGAIN.
DID YOU TALK HER OUT OF IT?
YOU MADE ENOUGH NOISE TO SCARE HER AWAY.

BE CAREFUL. IT'S LATE.
YOU SHOULD GO STRAIGHT HOME.
THAT WAS VERY THOUGHTFUL.
... HELPED ME OUT.
THANKS, JAKE. YOU REALLY ...
YOU'RE WELCOME.
THAT WAS ABOVE AND BEYON THE CALL.
I THOUGHT YOU'D HATE THAT KIND OF FUN.
I CERTAINLY DON'T LIKE THEM.
WHAT DO YOU MEAN 'ABOVE AND BEYOND'?
I'VE NEVER SEEN YOU BE SO THOUGHTFUL BEFORE.

News
SPECIAL
AND ANISE HATES IT WHEN I TREAT PEOPLE BADLY.
WELL... SHE MUST HAVE LIKED ME A LOT.
I SEE, ANISE...
I KNEW IT.
HOW NOBLE.
YES, THAT'S RIGHT.
HM...
WELL...
YOU'RE THE SAME, AREN'T YOU, JAKE?
AND EVEN IF I WASN'T, I'M NOT MESSING AROUND WHEN THERE'S A GIRL I LIKE

I SAID SO FROM THE START, DIDN'T I, DUMMY?
DIDN'T YOU REALLY LIKE ANISE, JAKE?
SAY, YOU HAVEN'T BEEN PLAYING AROUND LATELY, HAVE YOU?
You don't have to do any housework here.
DON'T TALK LIKE THAT. IT'S DISGRACE-FUL.
THERE. I KNEW IT.
Gasp
JUST SHUT UP AND GO TO SLEEP.
HMM ...
St. Louis.

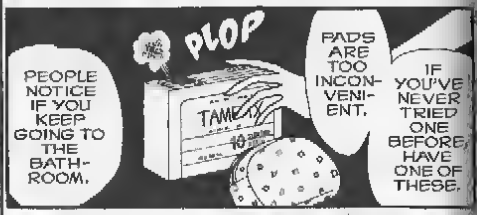
... AND CAME LOOKING FOR OUR TENT
... HE SNUCK OUT OF THE TENT AT NIGHT ...
AND THEN PAUL ...
I DON'T KNOW WHETHER TO BE SAD OR RELIEVED.
HAHA
HAHA
NO, HE COULD NOT. LIGHT WOULD HAVE WOKEN UP THE LEADERS.
HE SHOULD HAVE USED A FLASH-LIGHT.
REALLY?!
THAT'S NOT SO BAD, BUT ...
MORE THAN JOBS OR SCHOOL OR BAD-MOUTHING THE TEACHERS ... IT'S ALL ABOUT BOY-FRIENDS.
EVEN AT SCHOOL, IT'S THE SAME TALK AROUND LOCKER ROOMS
ANISE!
WHAT'S UP WITH YOUR GUY? IS IT GOING WELL?
THANKS!
HELP I'LL

YOU CAN'T PLAY TENNIS ALL BY YOURSELF.
WELL, YOU NEED SOMEBODY.
YEAH. MINE IS MIKE.
HOWARD IS MINE.
49
PLEASE DON'T CALL HIM MY "GUY."
I DON'T HATE HIM, BUT ...
THAT'S THE PROBLEM!
HMM ...
THERE ARE ALL KINDS OF FACILITIES HERE LET'S RENT A BOAT.
WE DON'T HAVE TO PAIR OFF LIKE THIS. LET'S ALL HANG OUT TOGETHER.
KEEP IT LEVEL WITH THE FLOOR.
DRAW BACK A LITTLE MORE
YES!
WOW!
UH...
WHAT HAPPENED TO MIKE AND HOWARD?
I JUST TOOK A LOOK.
THE SQUASH INSTRUCTOR IS KINDA CUTE.

MAY-BE AFTER TENNIS ...
HE'S PRETTY COOL, I GUESS, BUT I DON'T KNOW ABOUT HEART POUND-ING.
THAT'S OB-VIOUS.
.....
YOU HAVE TO DATE DIFFERENT PEOPLE THEY'RE NOT BAD, BUT HE'S GREAT!
LOOK AT HIM. ISN'T HE GOR-GEOUS? MY HEART'S POUND-ING.
OH NO!
WHERE ARE WE HEADED NEXT?
TO-MORROW WE CYCLE FOR THE WHOLE DAY.
OH NO!
WHAT SHOULD I DO? WHAT HAVE YOU GIRLS BEEN DOING?
YES. TOMOR-ROW WILL BE THE SECOND DAY.
HEY!
WHAT? DID IT JUST START?

MR. TOM BAILEY

MY LIFESTYLE HAS GOTTEN VERY AMERICAN LATELY IT'S JUST LIKE I WROTE IN THE C.N.N (CIPHER NEWS NETWORK) SIDEBAR EVERY MORNING I'VE JUST GOT TO HAVE TOAST, CHEESE, ORANGE JUICE AND COFFEE - BUT ONLY FOR BREAKFAST AND I GOT PIERCED RECENTLY I GET MY TEETH CHECKED REGULARLY IT'S A PRETTY HEALTHY LIFESTYLE I LOVE TO EAT AND SLEEP AND I LOVE TO WORK AND MUSIC! WITHOUT MUSIC, MY LIFE GETS SAD. I ALWAYS PLAY THE LLD MACHINE AND SING WHILE I'M WORKING


PEOPLE NOTICE IF YOU KEEP GOING TO THE BATHROOM.
PLOP
TAMPAX
PADS ARE TOO INCONVENIENT.
IF YOU'VE NEVER TRIED ONE BEFORE, HAVE ONE OF THESE.

ISN'T THAT WHAT THE OTHER GIRLS SAID?
"IF THE BOYS FIND OUT, THEY'LL BUG YOU ABOUT IT."
YOU'RE THE FIRST ONE TO ASK FOR A "PERIOD DAY OFF."
DON'T WORRY. THEY AREN'T THAT CHILDISH.
THE GIRLS ARE JUST EMBARRASSED.
WHY? IS IT SOMETHING WE'RE SUPPOSED TO HIDE?
WELL, WE DON'T GO OUT OF OUR WAY TO ADVERTISE IT.
BUT THEY TALK ABOUT IT ALL THE TIME!
I CAN FEEL IT COMING.
DO YOU HAVE ANY MEDICINE FOR CRAMPS?
DID I DO SOMETHING WRONG?

THAT'S THE FIRST TIME I'VE THOUGHT ABOUT THEM IN A WHILE.
THE REASON I CAME ON THIS TRIP WAS TO GO TO L.A. TO SEE THEM.
THERE'S ONLY TWO AND A HALF WEEKS UNTIL WE GET THERE.
I WONDER WHAT THEY'VE BEEN UP TO.
NO, STOP.
THE SUN IS STILL CASTING SHADOWS.
OKAY. TAKE FIVE.
LET'S SEE HOW THE SUNLIGHT IS DOING.
DO YOU WANT A COLA?
WHAT ARE YOU WRITING?
Jim Kerr

GO! GO!
WHOA!
SHOOP
IF WE HAVE THIS MUCH TIME ...
... LET'S PLAY A PRAC-TICE GAME.
A LETTER TO MY GIRL-FRIEND.
REAL-LY? COOL.
WE CAN'T HEAR YOU!
DON'T PUT SO MUCH POWER IN IT. SOME-BODY'LL GET HURT!
LOOKING GOOD, BOYS!
AH!
GO!
THERE! RUN!
AGH!

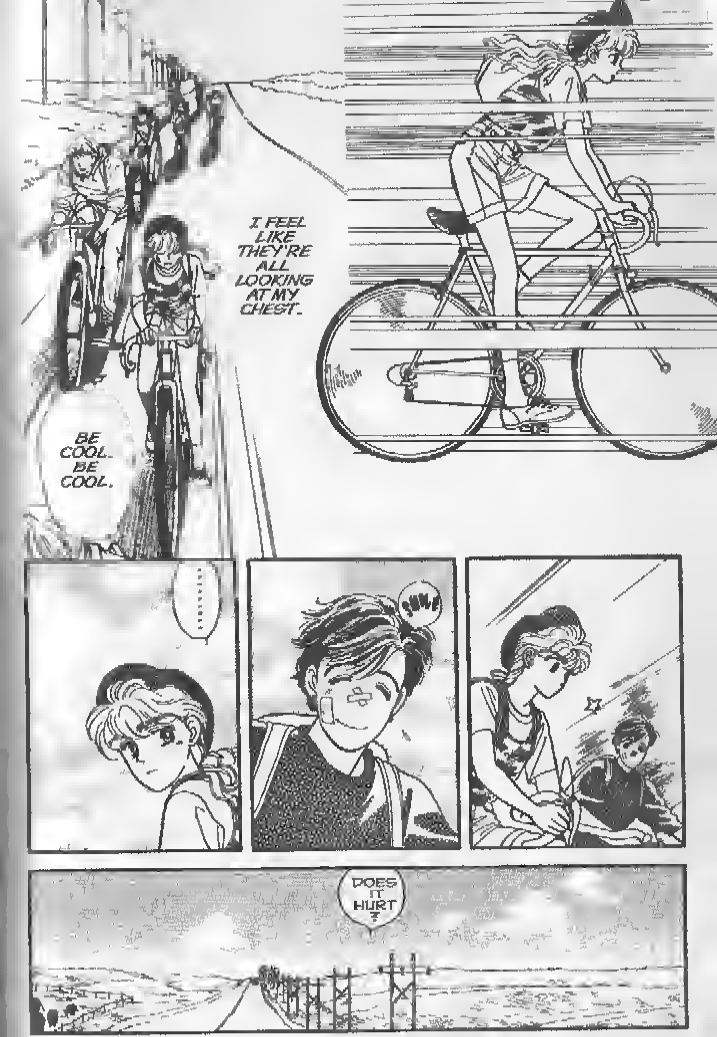
HEY, "CIPHER."
EVERYBODY'S INVITED ME OUT TO DINNER. WANT TO COME?
SHUU
GREAT GAME, DUDE!
GOOD TEAMWORK!
I WAS TOLD TO STICK WITH YOU TO WATCH OUT FOR FANS.
YEAH, I'LL GO WITH YOU GUYS.
WHAT'S THAT? YOU USUALLY DON'T SMOKE.
I CAN'T EVEN MAKE A JOKE WITH THIS GUY.
.....
YES!
BUT YOU'RE GOING TO FOLLOW ALONG WITH THEM.
I like puppy!
OH.
YOU DON'T HAVE TO GO IF YOU DON'T WANT TO.

YOU STINK LIKE TOBACCO
I'LL GO IF SOMEBODY'S PAYING FOR THE BEER.
THERE'LL BE PLENTY OF BEER. DON'T WORRY
FOOT
HMM ...
SO THEY'RE GIVING YOU GRIEF ABOUT ME BEING YOUR "BOYFRIEND?"
THEY TALK ABOUT IT LIKE IT'S TRUE.
BUT I DON'T CARE.
IT'D BE NICE TO HAVE A PARTNER FOR THIS TRIP.
!
BUT THEY'RE NOT AROUND DURING THIS PROGRAM.
...I'VE GOT PLENTY OF GIRLFRIENDS IN NEWARK.
SO ...

UH...
IT'S BETTER TO HAVE SOME FUN, ISN'T IT?
IT'S SILLY FOR US TO SHY AWAY FROM EACH OTHER JUST BECAUSE THE OTHERS ARE WATCHING.
OF COURSE IT IS.
!
WHAT ARE YOU DOING? BIRD WATCHING?
WELL, SORT OF.
COME HERE. WE'VE GOT SOMETHING TO SHOW YOU.
ANISE? WHAT'S WITH THAT SCARY FACE?
STOMP STOMP STOMP
WAAH!!
Wait! Hold on! Lemme explain

DID YOU SEE?
Stagger...
LEMME SEE!
OH, HOW-ARD'S THERE, TOO!
WHAT A SHOCK!!
WHAT
WHAT

I'M OUT OF SOAP! CAN I BORROW YOURS?
ANISE!
S-SORRY!
WHAT'S WITH THAT FACE? YOU LOOK LIKE YOU JUST SAW A MONSTER!
NOW I'M EVEN SCARED TO LOOK AT A NAKED GIRL.
I SEE WHY CIPHER WAS TRYING SO HARD TO GET ME TO WEAR A BRA.
YEAH.
SNAP


I FEEL LIKE THEY'RE ALL LOOKING AT MY CHEST.
BE COOL. BE COOL.
.....
OW!
DOES IT HURT?

TCH!
NO, LET'S GO BACK.
WE SHOULD BAG IT. YOU STILL NEED TO DO THE POSTER SHOTS LATER.
WHAT, YOU WANT TO GO BACK?! BUT WE'RE ALMOST THERE!
THERE HE IS!
IT'S HIM! IT'S SIVA!
WE SHOULD HAVE HAD A BODY-GUARD TODAY, TOO.
NO WAY! NOT ON OUR DAY OFF!
GET TO THE CAR! I'LL MEET YOU THERE!
WE'VE GOT TO GET YOU OUT OF HERE! I'LL ACT AS A DECOY!
TROOP
TROOP
TROOP
GOT IT!
NO... THAT'S CIPHER.
SIVA! WAIT!
HE'S JUST AS GOOD!

AH!
SHIVER
FLUTTER
FLUTTER
NO! STOP!

WHAT DID YOU DO TO YOUR HAIR?!
WE'RE IN THE MIDDLE OF FILMING! AND YOU KNEW WE WERE DOING THE POSTERS TODAY!
SIVA!
NO, BE QUIET
IT'S MY ...
I'M SOR-RY.

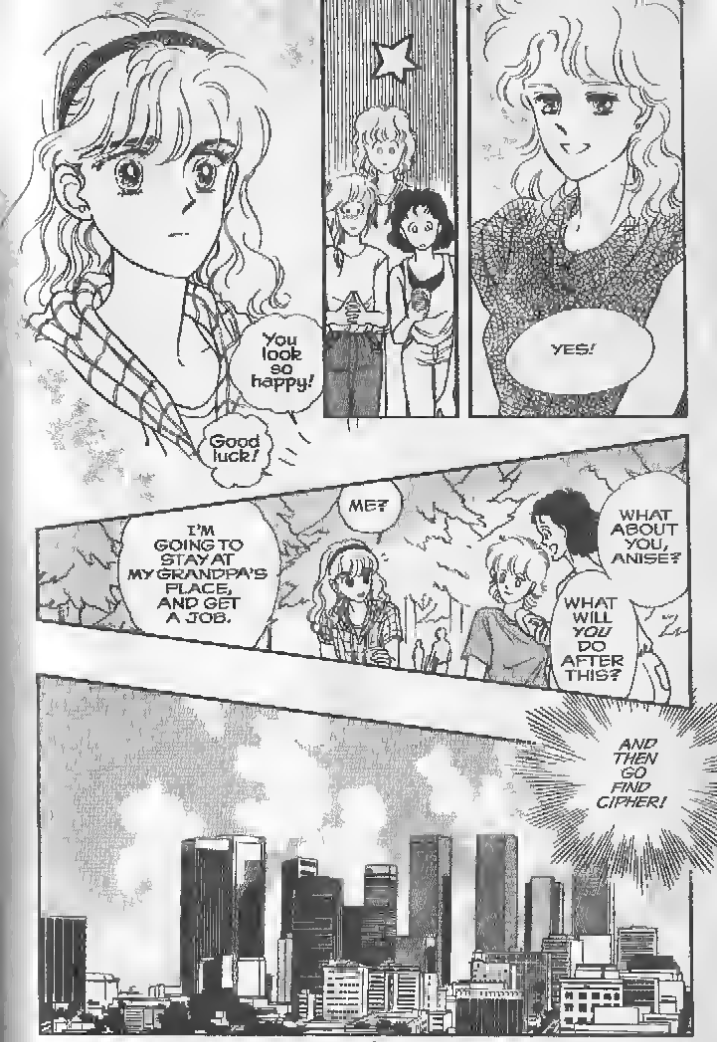
SHOULD WE PUT ON A HAIR-PIECE?
AH... WE'LL THINK OF SOME-THING.
THE SHOOT WILL BE OKAY.
THAT WAS DUMB. IT WAS JUST A HAIR EXTENSION.
DON'T GET SO MAD.
THOSE GIRLS DIDN'T MEAN ANY HARM.
THEY WERE JUST GETTING CARRIED AWAY.
I'M SORRY. I SHOULD-N'T HAVE ...
OR ARE YOU MAD AT ME?
NO!

THOSE GIRLS...! THEY LOOKED AT YOU ...
...AND SAID, "HE'S JUST AS GOOD!"
IS THAT WHAT YOU'RE ...?
OF COURSE I'M ANGRY!

DUMMY.

Lake Tahoe
WE MADE IT TO CALI-FOR-NIA!
IT SEEMED SO FAR, BUT BEFORE WE KNEW IT...
SO WE SPLIT UP IN LOS ANGE-LES?
WHAT DOES EVERY-ONE DO AFTER THAT?

I'M GONNA JOIN AN ANTI-NUKE PROTEST.
I'M GONNA VISIT MY MOTHER. SHE MOVED OUT HERE AFTER THE DIVORCE.
I'M GONNA GET A JOB AND EARN MONEY FOR THE TRIP HOME!
OH, YEAH.
WHAT?!
...THIS IS THE FIRST THING I HEARD OUT OF YOUR MOUTHS
OTHER THAN SCREAMING ABOUT BOYS ...
YOU WANNA COME WITH ME?
THE ANNIVERSARY OF HIROSHIMA IS COMING UP.
ANTI-NUKE?
OOZ!
VIV!
ME?
YOU FINALLY HOOKED UP WITH PAUL, DIDN'T YOU?
YOU LIVE NEAR HIM BACK IN NEW YORK.
IS THIS TRUE LOVE?
Pressing its micro phone.
Sorry! Sorry!
WHAT DID YOU JUST SAY?
AND SPEAKING OF BOYS ...


You look so happy!
Good luck!
YES!
I'M GOING TO STAY AT MY GRANDPA'S PLACE, AND GET A JOB.
ME?
WHAT ABOUT YOU, ANISE?
WHAT WILL YOU DO AFTER THIS?
AND THEN GO FIND CIPHER!

SOON ...
...I'LL BE WITH CIPHER AND SIVA!
BUS
"ARISE?!"
"IS IT REALLY YOU?! HOW DID YOU GET HERE?!"
"DID YOU COME JUST FOR ME?"
"I'M SO HAPPY!"
It was the Beverly Hilton, right?
THEY'LL BE SO SURPRISED!

SIVA!
GULP!
KYAH!
SIVA! OVER HERE SIVA!
SIVA!
THERE HE GOES!
OH, NO!
THE PLACE IS PACKED!
AH!
TAKE ME TO ALEXANDRIA HIGH SCHOOL! AND HURRY!
LET'S FOLLOW 'EM! WHERE ARE THEY GOING?
TO A LOCATION SHOT AT ALEXANDRIA HIGH SCHOOL! AND HURRY!

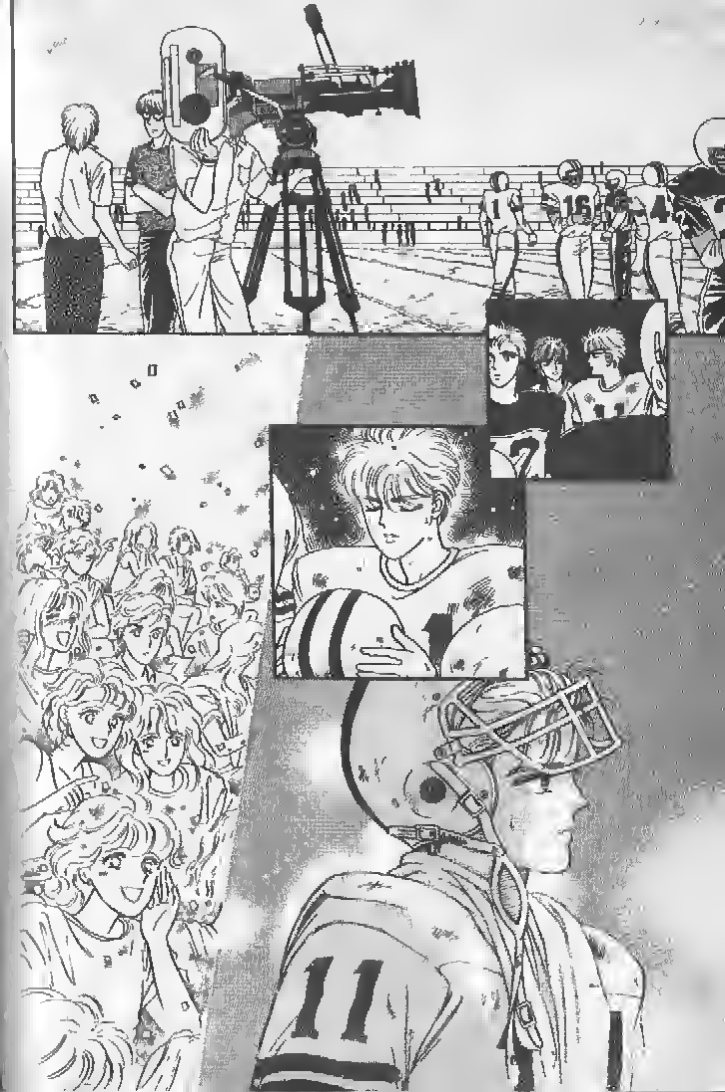
SIVA!
SIVA! IT'S ME!
SIVA?!
'CUSE ME
PLEASE! LET ME THROUGH!
ARE YOU TAKING A DUMP, OR WHAT?
SIVA ?!
IT WORKED!

ANISE MURPHY?
SIVA, IT'S ME!
CAN'T YOU SEE ME?!
BE QUIET. COME WITH ME.
ANISE! OVER HERE!
I DON'T BELIEVE IT! WHAT DID YOU DO TO YOURSELF?
SIVA!
SLAM
I'M THE ONE WHO'S SURPRISED. WHAT'RE YOU DOING HERE?
WELL, THERE WAS THIS SUMMER CAMP PROGRAM ...
KACHAK

SLAM
.....
ANISE?!
11
11
YOU REALLY ARE FULL OF SURPRISES, AREN'T YOU?
WHAT'S UP? WHEN DID YOU GET HERE?
WELL...
THERE WAS THIS SUMMER PROGRAM ...

SO... SO YOU NEVER GOT MY LETTERS?
WHAT LET-TERS ?
ACROSS THE WHOLE COUN-TRY?
BI-CYCLES ?!
IT TOOK A WHOLE MONTH
WE CYCLED ACROSS THE COUN-TRY.
YOU MEAN... YOU WROTE ME LET-TERS ?!
I CAN'T WAIT TO GET HOME AND READ THEM!
.....
AND NOW WHAT ?
ARE YOU GOING TO BE AROUND FOR A WHILE ?
I'M WORKING AND STAYING AT MY GRAND-PA'S.
I'M PLANNING TO DO VOLUN-TEER WORK WITH THE HANDI-CAPPED.
I WANT TO BE USE-FUL.

IT'S BEEN A LONG TIME SINCE I HEARD A GIRL'S VOICE THAT WASN'T SCREAM-ING.
DON'T SAY THAT!
THEY CAN DO A LOT MORE THAN JUST SCREAM.
THEY'VE GOT A REASON FOR DOING THAT.
WOW, THAT'S AN UN-USUAL OPIN-ION.
DO YOU WANT TO SCREAM AT STARS LIKE THAT?
NO...
...I DON'T.
.....
NOW THAT YOU'RE HERE, DO YOU WANT TO SEE THE LOCA-TION?
CIPHER HAS TO GET BACK OVER THERE ANY-WAY.
YEAH!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SAY, GRANDMA.
DID YOU EVER SCREAM WHEN YOU SAW A MOVIE STAR?
OF COURSE, DEAR.
I EVEN COLLECTED PHOTOS AND MAGAZINES OF THEM.

HERE'S ONE OF THE BEATLES!
BOGART, JAMES DEAN...
JESSICA'S PHOTOS GOT MIXED IN THERE, TOO.
?zzz
IT'S THAT OLD CODGER OVER THERE.
WHO'S THIS?
THIS ONE...
LET'S KEEP THIS ONE A SECRET.
JUST BETWEEN US GIRLS.

Scene4. BIG APPLE→ORANGE COUNTY

——————The End

CIPHER

In addition to the many pages of story and art created for *Cipher*, writer and artist Minako Narita has also produced many wonderful individual illustrations over the years featuring the main characters from this beloved series.

From time to time and as space allows, we would like to share some of these images with you. We hope that you enjoy these additional glimpses into the creative vision of this talented illustrator.

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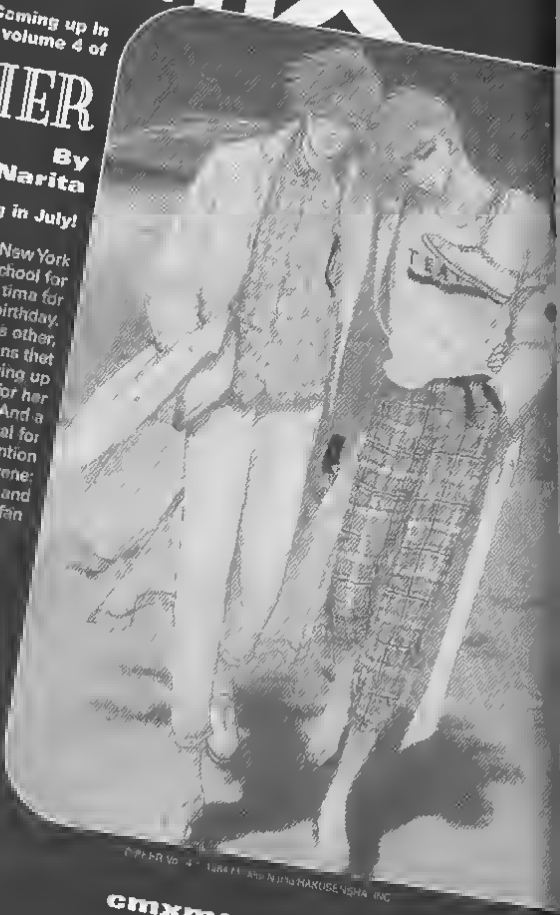
Coming up in volume 4 of

CIPHER

By Minako Narita

Coming in July!

It's back to New York and back to school for Anise, just in time for her 16th birthday. Cipher sees other, obvious signs that Anise is growing up but his feelings for her are not so clear. And a potential new rival for Cipher's attention enters the scene: Molly, a freshman and a major Cipher fan



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